

The Department of Music
of
The University of Alberta

presents

JOACHIM SEGGER

pianist

Saturday, November 25, 1972, at 8:30 p.m.
Convocation Hall, Arts Building

Prelude and Fugue in D major (Well-tempered Clavier, Book II)	J. S. Bach
Rondo a Capriccio, Op. 129 ("Rage over a Lost Penny")	Beethoven
Variations sérieuses, Op. 54	Mendelssohn
Toccata, Op. 11	Prokofiev

INTERMISSION

Le Tombeau de Couperin (1917) Rigaudon Menuet	Ravel
Pavane pour une infante défunte Jardins sous la pluie (Estampes)	Ravel Debussy
Scherzo in B minor, Op. 20	Chopin
Hungarian Rhapsody No. 12 in C sharp minor	Liszt

COMING EVENTS:

Sunday, November 26, at 8:30 p.m. in Convocation Hall - Second in the Department of Music's "Explorations" series. Program includes Vocal and Brass Music of the Renaissance; Chôros No. 4 for brass by Villa-Lobos; and Violet Archer's Cantata Sacra for five voices and nine instruments. No admission charge.

Friday, December 1, at 8:30 p.m. in Convocation Hall - The University of Alberta Cello Ensemble under the direction of Claude Kenneson, Associate Professor of Music, will give a program of works by Couperin, Valentini, Sammartini, Grieg, Albéniz, Fauré, Popper and Moór. No admission charge.

Sunday, December 3, at 3:30 p.m. in the Students' Union Building Theatre - The University of Alberta Concert Band conducted by John Iltis, Associate Professor of Music, with Randy Bain as clarinet soloist. Tickets (Adults, \$1.50; Children, .75) are available from Band members and at the door.

The Collegium Musicum of the Department of Music, in association with All Saints' Cathedral, is presenting The Play of Herod, a twelfth century liturgical drama adapted by Noah Greenberg, on Tuesday, December 5, at 8:00 p.m. in All Saints' Cathedral, 10035 - 103 Street. The performance, which is after the New York Pro Musica production, is under the direction of Dale McIntosh, and will be fully staged with voices and instruments and with costumes by Joan Wolfenden. There is no admission charge.

